

Quatuor

pour Violons, Alto et Violoncelle.

Opus 100. 1re.

composé par

M. Maitre la Comtesse de Brancas

Louis van Beethoven

arrangé par lui-même.

à Paris chez M. de la Harpe, Libraire.

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6. *Chlorophyll a* and *Chlorophyll b* (mg/g)

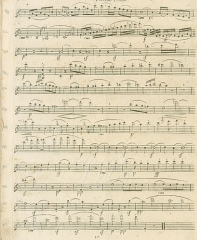
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QUANTIFIED

A handwritten musical score for a quartet, titled "QUARTETTO" in the upper left corner. The score is written on 12 staves, arranged in two columns of six. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The handwriting is in ink on aged, slightly yellowed paper. The staves are numbered 1 through 12 on the left margin. The music appears to be in a common time signature, possibly 4/4 or 3/4. The overall style is characteristic of 19th-century musical notation.

Violino Primo

Handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The manuscript is written on aged paper with some visible staining and wear.



The score is written in a single system across 12 staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The paper is aged and shows signs of wear, including some staining and foxing. The handwriting is elegant and consistent throughout the piece.

Violino Primo

A Tuggera

Handwritten musical score for Violino Primo, titled "A Tuggera". The score consists of 13 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The manuscript is written on aged, yellowed paper.

Violino Primo

All. vivo

A handwritten musical score for Violino Primo, marked 'All. vivo'. The score consists of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style typical of 18th or 19th-century manuscripts, with clear note heads, stems, and beams. The tempo 'All. vivo' is indicated at the beginning. The paper is aged and slightly discolored, with some visible wear and tear along the edges.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'pp' and 'ff'. The score is organized into measures by vertical bar lines. The overall appearance is that of a personal or working manuscript.

Video Search

1111

000-816170

Handwritten musical score for a Mass by Joseph Haydn. The score is written on ten staves. The first staff begins with the title 'Missa' and the name 'J. Haydn'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of the 18th century.

Violins Secondo

Handwritten musical score for Violins Secondo, consisting of 11 staves of music. The notation is in a single system, with each staff containing a series of notes, rests, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used throughout the piece. The score concludes with a double bar line on the final staff.

Violino Secondo

Alligretto

Violino Secondo musical score, measures 1-24. The score is written on ten staves. The first staff begins with the tempo marking 'Alligretto'. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the passage. The key signature has one sharp (F#).

Moderato

Violino Secondo musical score, measures 25-32. This section begins with a new tempo marking 'Moderato' and a change to common time (C). The music continues on the same ten staves, showing a change in the rhythmic pattern to accommodate the new tempo. The piece concludes with a double bar line and repeat dots.

Violino Secondo

Allargro

This page contains a handwritten musical score for the Violino Secondo part. The tempo is marked 'Allargro'. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The music is written in a single system across the page. The paper shows signs of age, including some staining and wear.

Violon Secundo

Handwritten musical score for Violon Secundo, featuring 12 staves of music. The notation includes various dynamics (p, f, pp, ff) and articulations (accents, slurs). The music is written in a single system across the staves, with some measures containing multiple notes and rests. The score is written in a historical style, likely from the 18th or 19th century.

Two

100

6048 TETRA

QUARTETTO

The image shows a page of musical notation for a quartet. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The title 'QUARTETTO' is visible at the top left. The music is written in a single system, with each staff representing a different instrument or voice part. The notation is complex, with many notes and rests, and some dynamic markings like 'p' and 'f' are visible. The page is numbered '1' in the bottom right corner.

Viola.

Handwritten musical score for Viola, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*). The score is written in a historical style, likely from the 18th or 19th century.

751

Alfred

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The tempo is marked 'Allegro' at the top left. The score includes a variety of musical notations, such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'Cresc.' and 'Allegro'. The notation is arranged in a standard musical format, with staves numbered 1 through 10. The overall style is that of a classical musical score.

Violin

Handwritten musical score for Violin, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The manuscript is written on aged, slightly stained paper.

QUARTETTO. *All. moderato* Violoncello.

Galvan cells

A page of handwritten musical notation, likely a score for a piano piece. The page contains ten staves of music, arranged vertically. The notation is dense, featuring various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are visible throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style suggests a 19th-century manuscript.

Abstract

Allegretto 

1000

A handwritten musical score for the song "The Rose Tree". The score is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The notes are connected by beams, and there are many slurs and ties. The paper is aged and yellowed, with some staining and wear visible. The handwriting is in dark ink, and the notes are clearly legible. The overall appearance is that of a historical manuscript.

The Case Allegations and the Code

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is labeled "Solo" and the second staff is labeled "Alto". The music is in 2/4 time and features a melody with various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Violoncello.

A handwritten musical score for Violoncello, consisting of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style typical of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings. The staves are numbered 1 through 12 on the left margin. The music begins with a treble clef and a key signature of one flat (B-flat). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and ties throughout the piece. The final staff ends with a double bar line and repeat dots. The paper is aged and shows some staining and wear.